



Open Memory n.19, brooch 2011-2013, Patinated silver, miniature on bone, bone elements, tourmaline, gold. cm 8 x 9,5 x 2,5. Photo: Alice Pavesi Fiori

## BARBARA PAGANIN

The works shown, part of the Memoria Aperta series are mind maps and miniature landscapes that tell stories in gold, silver, semi-precious stones and new materials. They are inspired by the emotions of the artist's past but they open up to the world by exploring the memories of others. For Paganin, the work starts with a search among the antique shops of Venice reclaiming unique objects and heirlooms. Some recurring elements points to her personal history yet each brooch contains details that viewers can re-configure according to their own individual fragments of memory.

Barbara Paganin is well known for her use of precious materials, but she has added techniques in glass, porcelain and acrylic resin over the years to complement her recovered elements. The pieces in this series have been designed as a single suite, on which the artist has worked continuously over the last several years.

### BARBARA PAGANIN

1961 Born in Venice

1984 Graduates in Sculpture at the Fine Arts Academy in Venice

#### Last exhibitions

2014 Memoria Aperta, Museo Palazzo Fortuny, Venice (IT)

2015 Memoria Aperta, CODA Museum, Apeldoorn (NL)

Memoria Aperta - Catarsi, Galerie Marzee, Nijmegen (NL)

Dall'orto alla soffitta, Oratorio di San Rocco, Padua (IT)

2016 Memoria Aperta, Art Alliance, Philadelphia (USA)

Her pieces are featured in many important museums worldwide like L.A.C.M.A. in Los Angeles (USA), Metropolitan Museum of Art, New York (USA), Musée des Arts Decoratifs, Paris (FR), Schmuckmuseum Pforzheim (DE), Victoria and Albert Museum, London (UK).



Open Memory n.22, brooch 2011, Oxidized silver, miniature on bone, bone, coral, tourmaline, gold. cm 9,5 x 9,5 x 2,5



Open Memory n. 26, Biology lesson, brooch 2014 Oxidized silver, porcelain elements, glass, a small watch from a doll's house. cm 8,5 x 11,5 x 3,5