

FEDERICA PALLAVER

works on the idea to think of metal as a flow of material and the jewel as a continuous variation of the material. Her jewels are the result of processes of materials' deformation, which try to construct assemblages of material-forces instead of imposing pre-determined forms to pre-given materials. Her attempt is therefore expressive, rather than mimetic. There is no form to represent, imitate, or invent; there are only forces to express.

FEDERICA PALLAVER

- 1969 born in Bolzano (I)
- 1989-92 school of goldsmithing, Florence (I)
- 1994 course held by R. Quigley at Sommerakademie, Salzburg (AT)
- 1996 opens her atelier in Bolzano
- 2001 course held by E. Nagay at Sommerakademie, Salzburg (AT)
- 2006 course held by G. Corvaja at Alchimia, Florence (I)

SELECTED EXHIBITIONS

- 2015 "The Dark Precursor", Orpheus Institute, Ghent (BE)
- 2012 "de-formations", AV17 gallery, Vilnius (LT)
- 2010 "13° Erfurter Schmucksymposium", Schmuckfrage gallery, Berlin (DE);
"florosso", Museum of Modern Art Ugo Carà, Trieste (I)
- 2009 "Alatyr", Amber Museum, Kaliningrad (RU)
- 2008 "new play in art", Fondazione Heller, Brescia (I)
- 2007 "Guarda un Po", Boretto-Gualtieri-Guastalla, Reggio Emilia (I);
"Yoko Shimizu - Federica Pallaver", Oko gallery, Berlin (DE)
- 2001 "Haiku from Southtyrol", Roundhouse, London (UK)
- 1998 Cristiani gallery, Torino (I)
- 1997 Prisma gallery, Bolzano (I)

SYMPOSIUM

- 2010 13° Erfurter Schmucksymposium, Erfurt (DE)

BIBLIOGRAPHY

- 2010 Alpenrose, Jahreszeitschrift, Bolzano (I)
Rings book, promopress, Barcelona (ES)



brooch (2016)
oxidized silver, pigments, steel



brooch/ring (2017)
oxidized silver, pigments, steel



ring (2016)
oxidized silver, pigments