



Necklace „Armonia“, 1986. German silver.

TRIBUTE TO GIORGIO CECCHETTO

Formal and technical perfection. Extreme balance. Light. Color.

These are the key words to decode Giorgio Cecchetto artworks. In a continuous dialogue with the substance, always in search of its essence, he was able to sense the exact point of equilibrium around which he accomplished the idea-eidos. Faithful to the linguistic codes of the Golden School of Padua, Giorgio was a past master at the analysis and development of plane figures that in his hands, by repeating the modules, became extraordinary three-dimensional structures. In them an invisible barycentre evoked unusual harmonies.

The metal was an element to be tamed with the utmost respect. And he did it by embossing, engraving, hammering and bending by hand. Glazing, patinas, oxidations were inserted then, almost by chance, to remember that the aesthetic measure is subjective as well as life is, sometimes, unfair.

Giorgio passed away on the 6th June 2016.

by Silvia Valenti



Bangle, 2014. Bronze, turquoise patina.

GIORGIO CECCHETTO

1958-2016 Padova (I)

1977 graduates as "Maestro d'Arte" at the Pietro Selvatico, Padova (I)

1980-91 teaches jewellery professional design at Art Didacta, Innsbruck (A)

1997 Sotheby's London and Milan select some works for an international auction of modern jewellery

EXHIBITIONS

1980 „Armschmuck“, Schmuckmuseum Pforzheim, Pforzheim (G)

1983 „Orafi Padovani. Moderne Goldschmiedekunst aus Italien“, Schmuckmuseum Pforzheim, Pforzheim (G)

1987 „Italian Master Goldsmiths from the Veneto Region“, Masters Gallery, Calgary (Canada)

1988 Galerie Louise Smit, Amsterdam, (NL)

1999 Schmuck 99, Internationalen Handwerksmesse, München (G)

2003 „Mikromegas“ Powerhouse Museum, Sydney (AUS); John Curtin Gallery, Curtin university of Technology, Perth (AUS); Oratorio di San Rocco, Padova (I)

MUSEUMS AND COLLECTIONS

Benno und Therese Danner'sche Kunstgewerbefestigung, München (G). Die Neue sammlung Staatliches Museum für angewandte Kunst Design in der Pinakothek der Modern, München (G). Inge Asenbaum, Wien (A)



Bangle, 1999. Glazed German silver.