



Pendant Sphere-Cube "Tahiti" - 18Kt red and white gold and 11 mm round Tahiti pearl



Pendant Sphere-Cube "Da Vinci" - 18Kt yellow and white gold, brass



Pendant Sphere-Cube "3 Curves" - 925 silver, bronze, rivets in yellow gold

MICHELE ZANIN

ArtiZan

Michele Zanin was born in Sydney in 1961, jeweller, sculptor and professional photographer, after studying art in Venice and a period of time teaching, he moved to Milan where he worked for few prestigious companies in the fine jewellery sector.

In 2002 he opened a specialist workshop called ArtiZan where he made jewellery featuring very simple forms, the result of his constant stylistic and technical research. He likes to call his jewellery "geometries to be worn".

While working in his workshop he also specialized in two different branches of photography: 360° panoramic photography and jewel's macrophotography, doing photohoots for art books, catalogs and websites.

In the last few years he went back to his original passion, teaching goldsmith's technique at the European Institute of Design in Milan.

MICHELE ZANIN

- 1976-80 goldsmith's apprenticeship in a silversmithing laboratory in Venice
- 1979 graduates in Sculpture at the School of Art in Venice
- 1979 training course in photography and Master in "Photography Teaching" at the Fortuny Museum, Venice
- 1983-89 teacher in wood carpentry and social operator for mentally disabled people
- 2002-17 work for his own at ArtiZan workshop like jeweller
- 2014-16 teacher of goldsmith laboratory and technology at Jewellery Design department of IED - European Institute of Design

EXHIBITIONS

- 2008 "Italian Contemporary Jewellery" Vicenza, Milan, Turin (I) and Berlin (DE)
- 2010 "Precious Titans" Triennale Museum, Milan (I)
- 2011 "Jewels for Milan" Triennale Museum, Milan (I)

www.artizan.it