



Materials. iron, silver, gold.



Materials. silver, quartz pebbles.



Materials. iron, aluminium, silver, gold.

STEFANO ZANINI

Traditionally, the wording, still life, dead nature in Italian, refers to the representation of animate and inanimate elements taken out of their natural context and arranged in an arbitrary way by human hand.

However, this is a purely aesthetic and artistic concept. The hypothesis of the death of nature, or of its definite disappearance, points to a similarly hypothetical idea of absence, of absolute emptiness and infinity, something that we know does not exist and has never existed: the nothingness. Human intervention on nature, to obtain profit and power, produces the devastation of the environment: many species disappear, places become hostile and repulsive, and mankind is forced to abandon them. What remains of that natural environment cannot be touched, eaten, or used, as it is polluted and corrupted. Of that now unapproachable nature we are left with the shapes in their objective beauty, to warn us of human folly and greed.

STEFANO ZANINI

I was born in Udine in 1964. I began working as an apprentice in 1980 in the workshop of my grandfather Eliseo Zoratti. My grandfather was a refined master goldsmith who used to collaborate with artist Dino Basaldella. In 1986 I graduated at the Academy of Music of Udine specializing in the study of flute.

I have participated in the following exhibitions:

2007/2008 Contemporary Jewellery from Italy (touring)

Flow gallery (London)

Galeria Bielak (Crakow, Poland)

Galeria Ipotesi (Barcelona, Spain)

Velvet da Vinci (San Francisco USA)

2008

Herrinerring

Galerie Beeld & Aambeld (Enschede, Holland)

2011

Pensieri Preziosi

Oratorio di San Rocco (Padua, Italy)

2011

Neue tendenzen des zeitgenossischen

italienischen schmuchs

Galerie Isabella Hund (Munich, Germany)